



Albedo Aptica

Un capolavoro italiano che merita di essere conosciuto.



“An Italian Masterpiece that deserves to be acknowledged”

Aptica Review by Audio Review magazine, Italy.



System Notes :

Following the directions of the manufacturer, I placed the speakers over a metre from the walls, with a distance of about 2.5m apart, orienting them slightly toward the centre of the listening zone to obtain good focusing and a wide acoustic scene.

For Amplification I could use either the AM Au-God A-60X or the Pathos Classic, combined with an Italian source of great value - CD player from Audia Flight.

REVIEW SUMMARY :

In my case it was not necessary to perform the break-in period, evidently they had already been used previously. What immediately strikes is the ability of the system to play with extreme precision. The scene showing Nora is perfectly focused and well delineated in the sound-stage.

In some aspects it is rare to find Speakers of equal level from floor-standers that I remember, perhaps the Magico S1, however they cost more than double. The richness of detail is associated to a feeling of full open sound, generous in both mids and highs.

The timbral balance is assured by a good presence of the lower ranges. Mid-bass is both very well controlled and where appropriate, powerful enough. What is lacking is the very lowest deeper bass, that will vibrate the armchair and you feel in your skin.

Also the modulation of the extremely low notes emitted from the system leaves a little to be desired. Test of the TMD performed in the environment at 88 dB SPL measured at 2.7 m from the Speakers, shows a very regular response, with average deviation of less than 1.5 dB from 80Hz to 10kHz.

The index of distortion is well contained in the high range (3.14%) and optimally contained in the medium range (1.69%) and low range (1.09%). The coils are precision wound on the spool, polypropylene capacitors, resistors anti-inductive metal layer; The entire crossover is built with components of high precision and reliability.



The mid-woofer has a nice ferrite magnet with openings on the bottom for decompression and ventilation of the coil. All the connection terminals are welded on cables of big section. Inside the cabinet, behind the housing of the tweeter, we can glimpse the perforated panel of the acoustic trap.

The diagram of the crossover is more complex than you would expect from a filter of the first order.

The extreme low bass is the only limit I found in musical yield from the Aptica ; a Speaker system that, in every other aspect, I think is a genuine Masterpiece. If you are interested in a powerful bass with extended subsonic frequencies – this Speaker is not for you.

Talk to another. In any shop you can find speakers capable of satisfying this need and also at a good price.

But if what you are looking for is a sound of great precision in the reconstruction of a stereophonic sound-field and reproduction of acoustic musical instruments, especially male and female voicing, then you absolutely have to listen to Albedo Apticas.

You might fall in love with them.

Conclusion :

A Masterpiece of acoustics and design. The transmission line loading equalized acoustically, combined with a system of high response in the linear phase and mechanical coupling care and attention, allow them to achieve a quality yield of music out of the ordinary. The cost for the purchase is not for everyone but whoever can afford a Masterpiece does not look at the price, because he knows that with the time its value increases.

Mauro Neri



The output port of the transmission line is located at the base of the diffuser, where the connecting terminals are located.